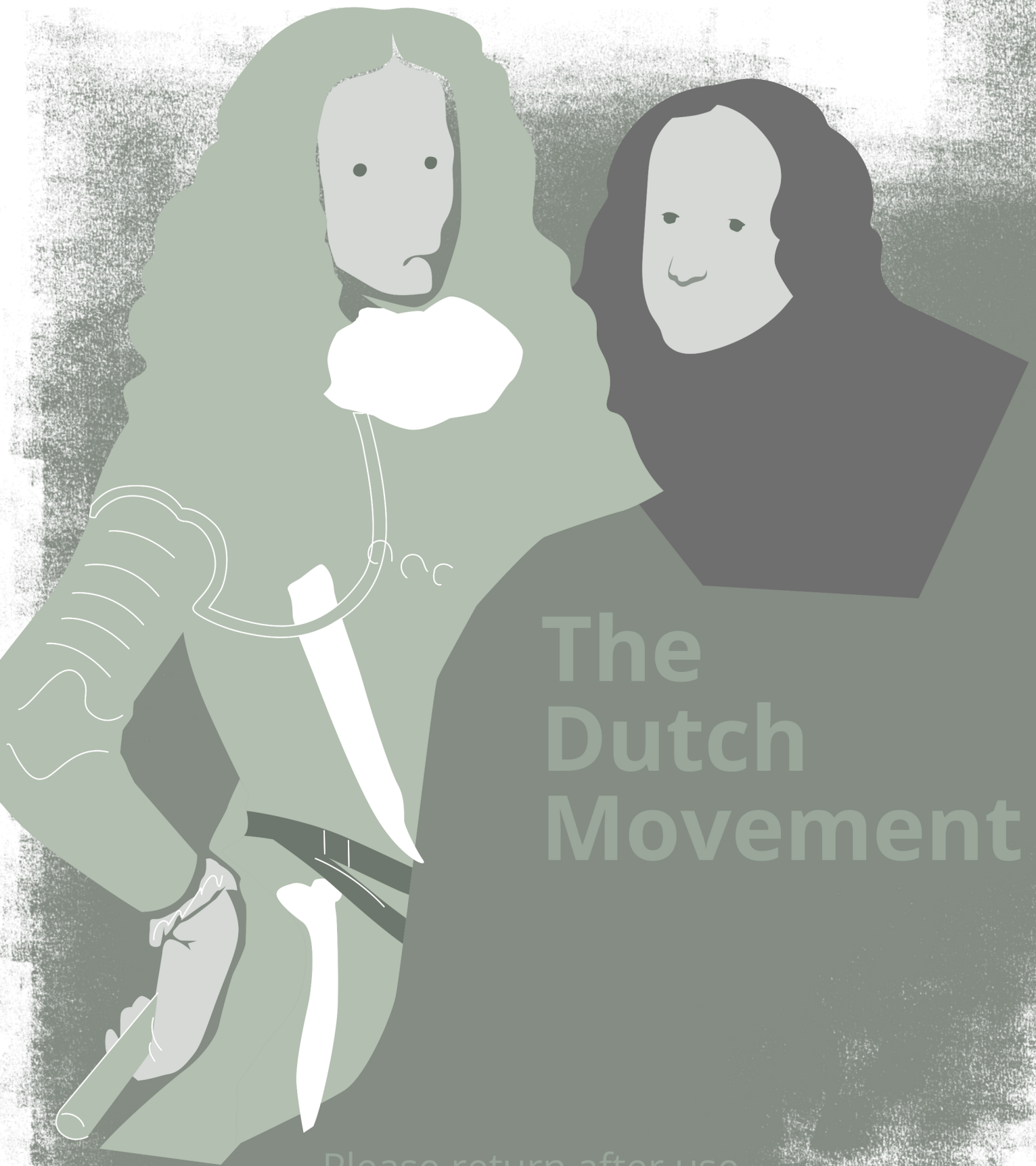

The Dutch Movement

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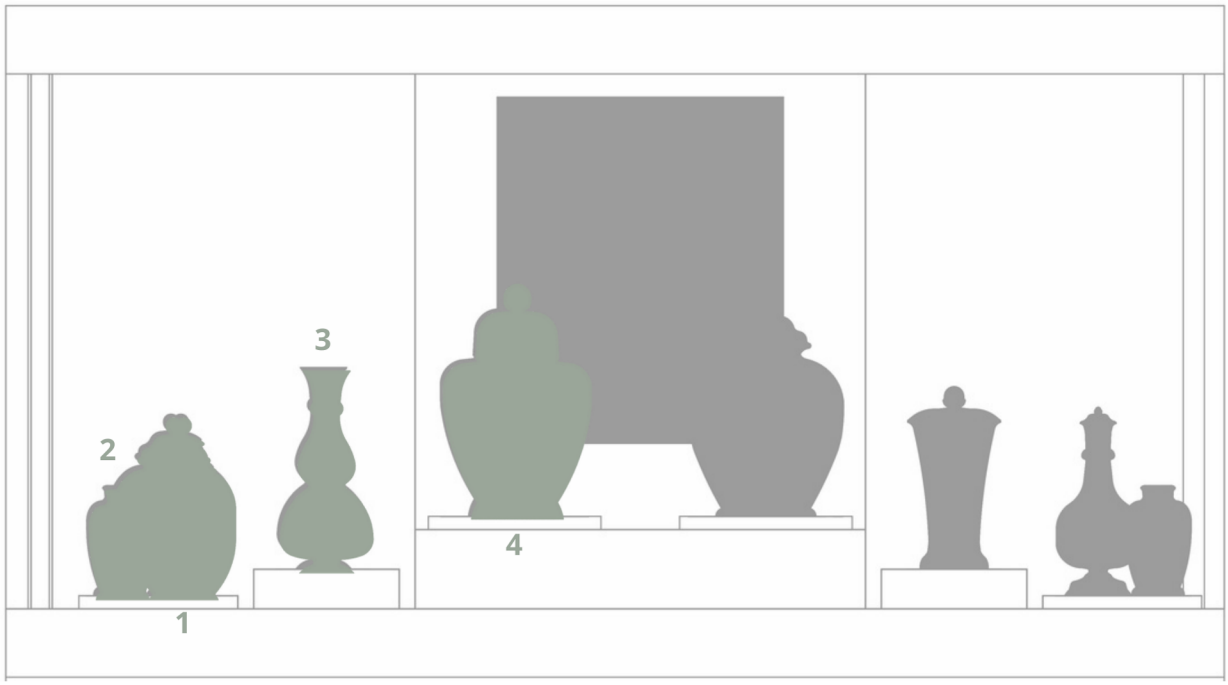
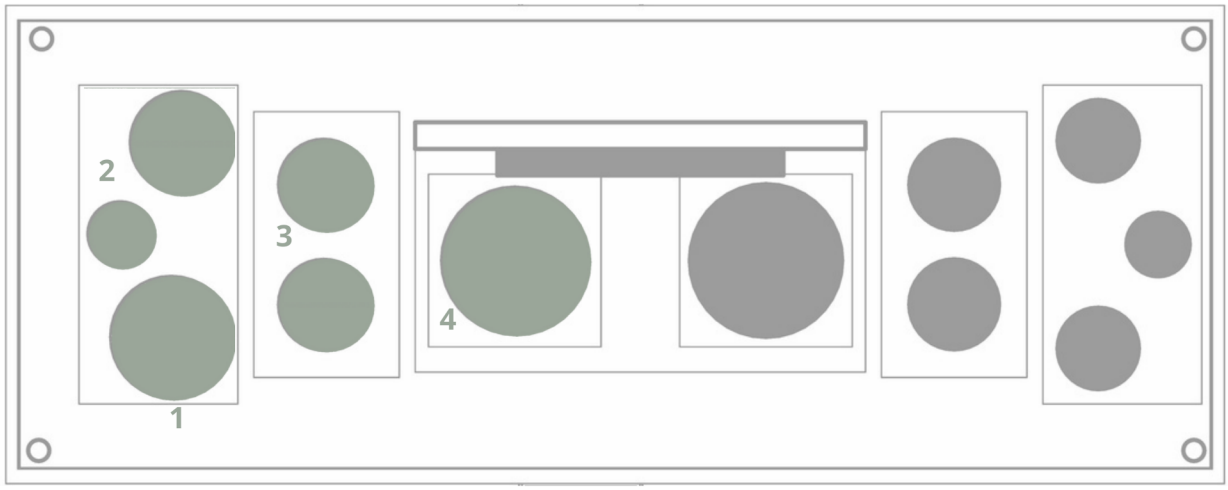
The Dutch Movement

The ornate silver displayed here is from several different seventeenth century makers. The larger pieces are all either Dutch or in the Dutch style. There were many Dutch silversmiths living in seventeenth London, refugee Protestant Huguenots fleeing religious persecution. Their wares were influenced by the Chinese porcelain which was being imported into the Netherlands at the time.





1**One of a pair of small silver jars**

Maker unknown, around 1680

2**One of a pair of large silver vases**

Nicholaes Loockemans, 1679

The bottoms of these jars have been removed, presumably the silver was either sold or re-used as the necks and lids are not original. The pineapple pommels may have been added later to celebrate Welbeck's skill in growing pineapples in England.

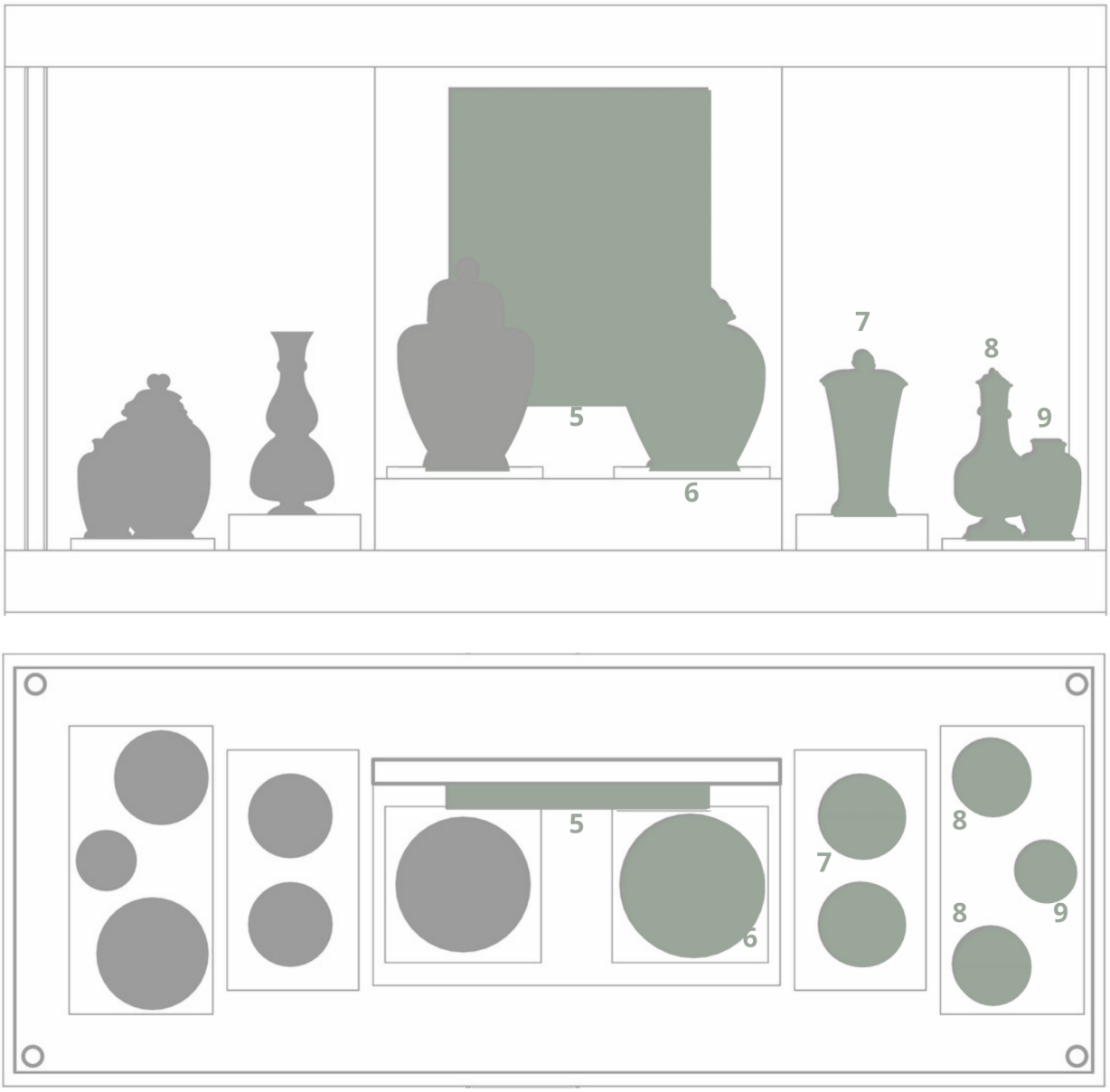
3**One of a pair of silver vases, 1680**

Adam Loofs

4**Large silver vase**

Maker unknown, around 1680

The swags falling from the lid and the foot may have been added later to change the style and make it look more neo-classical. The vase is an exceptional example of silversmithing and has been raised and formed from a single sheet of silver.



5**William, Prince of Orange and Hans Willem Bentinck**

H Sneltons, 1914 copied from a 1676 portrait by Isaak Soubre

The 6th Duke of Portland wrote in his memoirs of *'the story of Bentinck's long and faithful service to King William, and the remarkable friendship which existed between them ... more than 200 of the Kings' letters to Bentinck were at Welbeck; and they form, perhaps, the most intimate and valuable series of Royal letters in existence'.*

6**One of a pair of large silver vases**

Nicholaes Loockemans, 1679

7**A pair of silver lidded vases**

Maybe by George Bowers, around 1680

8**Pair of silver bottles**

Thought to be by Barent van Milanen, 1679

9**Small silver jar**

Maker unknown, around 1680