

The Harley Open 2024

Artist guidance, terms + conditions.

1 / Entering

1.1 The competition is open to artists living or working within a 100-mile radius of the Harley Foundation (S80 3LW).

1.2 The competition is limited to two entries per artist, works must have been completed within the last two years.

1.3 Entries must be wall-based, but can be made from any medium.

1.4 Application deadline: 30 June 2024.

1.5 Entries must be submitted digitally via <https://www.curatorspace.com>.

1.6 By entering the Harley Open 2024 you agree that the Harley Foundation may use your images for publicity purposes, including on our social media feeds, in the press and to advertise future open calls.

1.7 By entering the Harley Open 2024 the artist or their representatives agree that they are fully authorised and entitled to enter into the agreements in these terms and conditions. They hold all rights to the work submitted including ownership, copyright and the rights of the people or names depicted in the works.

2 / Judging

2.1 All correspondence with artists will be via email.

2.2 Judging will take place in two stages. Following the first round of digital judging, shortlisted entries must be delivered in person to the Harley Foundation for final judging.

2.3 Digital judging will commence on 1 July.

2.4 Artists will be notified by 12 July if their work has been shortlisted for final judging.

2.5 Shortlisted entries must be delivered to the Harley Foundation between 18 – 21 July 2024 for final judging.

2.6 Successful entries will be announced on 24 July 2024.

2.7 Unsuccessful entries must be collected between 24 – 27 July 2024.

2.8 We cannot offer any feedback on unsuccessful submissions.

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3 / Delivery

3.1 Works must be delivered in person and ready to hang.

3.2 Works must be packed in accordance with the guidance below.

3.3 Works must have the artists' name and contact details displayed on the reverse.

3.4 Works must be suitably framed or mounted and must not be supplied with a hanging wire.

3.5 We will attach mirror plates to the reverse of successful entries. This is to ensure artwork is exhibited in a professional manner and meets our security and health and safety policies. Please contact info@harleyfoundation.org.uk if this is not possible for your piece.

4 / Packing

4.1 Works must be delivered with securely wrapped corners. These can be made from any material including cardboard, bubble wrap, padded envelopes or foam pipe insulation.

4.2 Your chosen corner protectors must be secured to the frame or mount using cling film. Please ensure that you don't cover the image of your work - we can't judge your work if we can't see it.



5 / Exhibition

5.1 If your artwork is available for sale, please enter the price **you** want to receive on your submission form. The Harley Foundation will then add commission at 30% plus VAT (on the commission) to give a total retail price. If you do not wish to sell your work, please enter 'NFS' (Not for Sale) on the entry form.

5.2 You must collect exhibited artworks from the Harley Foundation between the agreed dates (see end of document). If your work remains uncollected 3 months after these dates, it will be donated or disposed of.

5.3 Entries are submitted at your own risk; we cannot accept liability for any damage. We endeavour to take the greatest care with each work and ensure it is stacked and stored correctly.

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6 / Prizes

3.1 First prize awarded by the Harley Foundation: £2500

3.2 Two runner-up prizes awarded by the Harley Foundation: £500

3.3 More prizes TBC.

3.4 Prizewinners will be announced 26 July 2024 at our exhibition opening event.

Key Dates:

Accepting submissions	1 March – 30 June
Judging begins	1 July
Shortlisted entries contacted	12 July
Delivery of shortlisted works to the Harley Foundation	18 – 21 July 2024
Final judging begins	22 July
Successful entries announced	24 July
Unsuccessful entry collection	24 – 27 July 2024
Exhibition	27 July – 13 October 2024
Exhibition Opening Event	26 July, 4 – 6pm
Collection of exhibited works	15 – 20 October 2024

More information:

If this document doesn't answer your questions, please email info@harleyfoundation.org.uk and we will get back to you.

The Harley Foundation and our submissions platform CuratorSpace are committed to safeguarding the privacy of our users. For more information about how we process your data please see the relevant privacy policies:

Harley Foundation: harleyfoundation.org.uk/privacy-policy-2

CuratorSpace: curatorspace.com/legal/privacy-policy

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